

February 15, 2019

Dear Parents:

Our teachers and students are now preparing for our spring student performance – Moving Colors. We are having a fabulous year, and our students are looking forward to the opportunity to perform and share what they are learning. We have details to share with you to help everything run smoothly. The performance fee that you pay for your child to participate covers the cost of their costume(s), as well as the theatre and production expenses. The performance is free to attend. Postcards will be available in April for you to invite family and friends. We raise funds for our work in the community through your purchases of photographs and bouquets. See the enclosures for details on ordering.

CLASS ATTENDANCE

It is imperative that dancers are present in class each week and at both dress rehearsals to ensure that they have the opportunity to learn the choreography and be fully prepared for their performance. Your dancer will be most confident on stage and have the most enjoyable recital experience overall if she/he is as prepared as she/he can be.

CAST LIST

A cast list is enclosed. Please check the spelling of your child's name on each of her/his classes. If your child's name is not spelled correctly or is not listed, please notify our office immediately (870-0073).

PHOTO CALL / March 11-16

Focus on Kids Photography will be taking portraits of all dancers at The Dance Foundation during your dancer's regular studio class time. If your dancer is absent that week, she/he will miss the class group portrait; however, a make-up for an individual photo of your dancer may be arranged.

For photo call week, please be sure to arrive extra early (15 minutes or more) if you will need to prepare your dancer for photos at the studio. Dancers must be dressed in costume and ready for photos to be taken at the start of class time. Please bring your own hair supplies to photo call, or purchase one of our BUN KITS that are available for your convenience. Please do not rely on our teachers to get your dancer ready. Dancers should wear their hair in the assigned style, as indicated on the cast list. For photos, light makeup is recommended, but not required.

Class time will be used to take a group photo of the class, as well as individual student portraits. We will dance in class that day, as time permits.

- The payment must be paid by cash, check or credit card at the time of your photo, and an order envelope must be completed for each class/costume that your dancer is photographed in. If a student is in more than one class and will be ordering photos for more than one class/costume, you may put payment in first envelope and select "additional package" on the additional envelope(s).
- Make checks payable to Focus on Kids Photography. Satisfaction is guaranteed by Focus on Kids.
- There is no obligation for you to purchase photos; however, it's important that your dancer is included in her/his class photo.
- Your photo purchase helps The Dance Foundation raise money for our community outreach programs, and your support is greatly appreciated!
- **You may prepay for photos** with a credit/debit card at www.ccdebitpay.com . You will need to record your Reference # to write on your order envelope.

- Your photos will be available at the end of April, and you will be contacted when they are ready for pick up at TDF.
- YOU MAY PICK UP ORDER ENVELOPES AT THE RECEPTION DESK THE WEEK BEFORE CLASS IF YOU WILL NOT BE PRESENT WITH YOUR DANCER DURING PHOTO CALL WEEK. Please use one envelope for each costume (payment may be included in the first costume envelope).

Package Options and Prices

Deluxe Package	Portrait Package	Additional Deluxe Package	Additional Portrait Package	Add-On
(1) - 8x10 (2) - 5x7 (8) - wallets (4) - 3x5 (1) - 8x10 of class (if pictured) (1) - CD Rom \$46	(1) - 8x10 (2) - 5x7 (4) - wallets (2) - 3x5 (1) - 8x10 of class (if pictured)	(2nd costume) \$42	(2nd costume) \$34	(3rd Costume, single 8x10) \$25

Additional photo gifts are available on the order envelope (ie. photo statuette, 16x20, photo key chain, etc.)

DRESS REHEARSALS

▶ Saturday, April 27th at The Dance Foundation, 9:00am – 12:30pm

All students should arrive by 9am at TDF for our first full-cast rehearsal. The focus of this rehearsal will be on learning performer etiquette, setting the finale choreography, and practicing the dances in program order for the first time. Students who miss this rehearsal may not be permitted to perform in the finale number; please notify Program Director Shellie Chambers ASAP if your dancer has a conflict with this rehearsal. Students should come dressed in their **class attire with hair neat and performance-ready in the assigned style for class**. Please be mindful of tights - if dancers need to be barefoot for one or more of their class dances. Dancers should bring their dance bag with all shoes needed (labeled with name). Dancers may bring a non-messy snack and bottle of water, if they wish.

▶ Thursday, May 2nd at the Alabama Theatre, 5:00pm – 9:00pm

***Ballet III & Ballet IV students should arrive in warm up clothes at 4:15pm.**

Please Note: Classes that normally meet on Thursdays will not meet at The Dance Foundation on Thursday, May 2nd. Rather, they will rehearse at The Alabama Theatre.

Students should arrive **by 5:00** dressed in their first costume with hair neat and performance-ready and make-up finished. They will enter through the Alabama Theatre stage door located on 18th Street between 2nd and 3rd Avenue North. TDF staff will be at the stage door at 4:45pm to greet students and no earlier. Parents/family members are welcome to drop their dancer off or stay and watch from the audience. Students will sign in when they arrive and will receive a dressing room assignment if they have costume changes. Our staff will be assigned to help with costumes changes. Dancers should bring a dance bag containing their dance shoes, tights needed for additional costumes, a bottle of water and any other necessary personal items. Parents may send their child with a sack dinner or may bring their child dinner to eat during a break. The front/lobby doors of the theatre will be locked; use the backstage door only.

After warming up together, we will run through the entire show twice. Once the second and final run through has begun at 7:45pm, dancers may leave after they are finished dancing with each of their classes

(we will not run the finale the second time through). Students will be instructed to gather their belongings as soon as they are finished dancing and wait in the first rows of the audience on house right until they are picked up. Parents should come to the stage door on 18th Street to pick up students. Staff will be there as well as security. The latest dismissal time will be 9:00pm. No one will be permitted to leave the theatre without a parent/guardian or another adult approved by you.

PERFORMANCE

▶ **Saturday, May 4th at the Alabama Theatre, 7:00pm / call time: 5:45**

***Ballet III & Ballet IV students should arrive in warm up clothes at 5:00pm.**

Students should arrive by 5:45 at the stage door on 18th Street, wearing their first costume with hair neat and performance-ready and make-up finished. Please do not bring your dancer earlier than 5:30. Students will sign in and put their belongings away in their assigned dressing room and then proceed to the stage for warm up at 5:45. The performance will begin at 7:00pm and will last about 75 minutes.

The Alabama Theatre does not allow anyone other than performers and those directly involved with the performance to be on stage at any time. Please help us with this. Family members must go around and enter through the front lobby of the theatre. After the performance we will release the students into the house from the door on house right. No one will be allowed backstage to get their dancer.

COSTUMES, UNDERGARMENTS AND HAIR

It is the dancer's responsibility to keep each costume clean and neat through photo call, dress rehearsals and the performance. Please note if there are any minor adjustments that you need to make (i.e. the straps are slightly too loose and need to be sewn shorter). We ask that you make minor alterations at home. All female dancers should wear tights (NO panties) under their costume.

Tights and hair style have been assigned (on the cast list) for each class. Nude camisole leotards may be worn for additional support and/or coverage. Additional, optional undergarments (nude leotards, bras and briefs) and tights are available for purchase at TDF for your convenience.

Hair should be neat, with all wisps smoothed down with spray or gel. Students should wear makeup for both rehearsals and the performance. Makeup is optional for photo call.

LAST CLASSES

The week after recital will be the last classes for the school year which ends Saturday, May 11th. We will be dancing that week.

TDF works hard to make recital time as easy and enjoyable as possible. If a problem occurs, we will do whatever we can to alleviate it quickly and efficiently. Please try to be patient with us and remember that in addition your child, we are responsible for many other students as well. Thank you for your help and understanding. We are excited about the performance and sharing our dancers' hard work this season with you!

Sincerely,

Rachael Inman
Artistic Director

Shellie Chambers
Program Director, 3rd grade and up

The Dance Foundation
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